



BETTER READ TOURS

FROM ANCIENT MYTHS TO MODERN STORYTELLERS

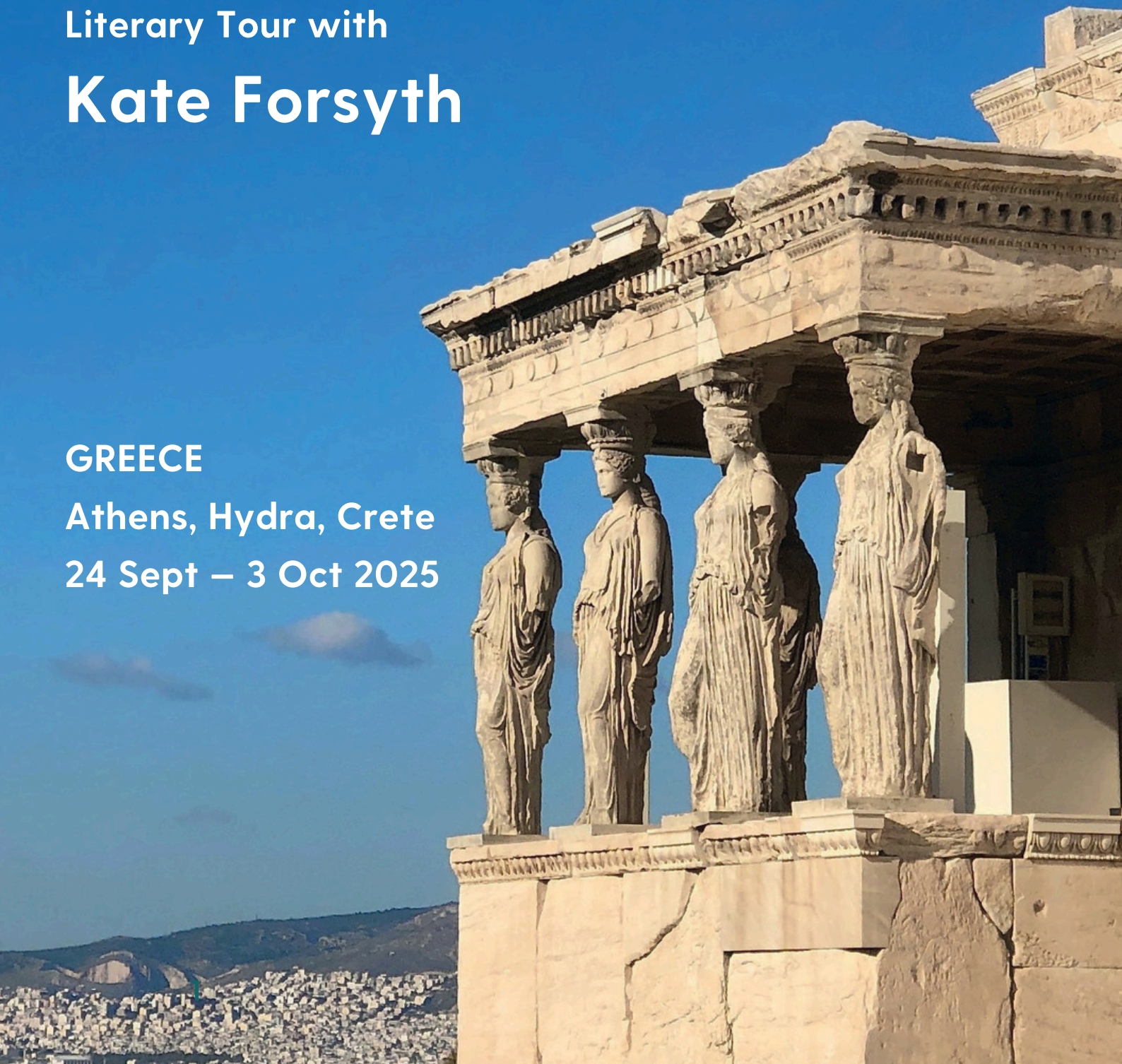
Literary Tour with

Kate Forsyth

GREECE

Athens, Hydra, Crete

24 Sept – 3 Oct 2025



“My fascination with Greece began with its myths. They sowed in me a longing to travel to Greece, and a love for its ancient stories. One thing that struck me, however, was that all the Greek heroes were young men – any female I did find often had a terrible fate: transformed into trees, given snakes for hair, or chained up for a sea-serpent. When I began to develop the idea of a literary tour of Greece, I decided to focus on modern women writers as a counterbalance to the thousands of years of male-dominated histories and his-stories. Our carefully curated itinerary was inspired by the texts I chose – all of them written by women, all of them giving a bold fresh insight into the beautiful land of Greece”.

Kate Forsyth



About	3
Tour Highlights	4
Kate Forsyth	5
Literary Salons	6
Itinerary	8
Package Details	15
Pricing	15
About Better Read Tours	16
Booking Info	17
T's & C's	18
Booking Enquiry Form	20

ABOUT

Join award-winning author and poet Dr Kate Forsyth on a 10-day literary odyssey through the ancient and fabled land of Greece.

Located on the crossroads of Europe, Asia and Africa, Greece is a land of sun-bleached ruins, mountainous interiors, spectacular island beaches and endless Aegean coastline. Its culture, food, wine, music and myths are legendary, with historic sites and stories that span over four thousand years.

Greek myths have never been so popular, with writers breathing new life and vigour into stories that have shaped Western thought for centuries. On this literary pilgrimage, Kate will share some of the most fascinating stories from Greek myth and history, along with other stories and insights that have often been left out of traditional tellings. We will visit the sites where these legends were born - and experience the best of the culture they left

behind. We'll also walk in the footsteps of modern writers who have lived in Greece and been inspired by its land and people.

Throughout the tour, Kate will lead a series of 'Literary Salon' sessions based on a selection of works written by women, inspired by Greece. These range from new tellings of old tales, memoir, poetry, essay, fiction and non-fiction - all designed to deepen and enrich your knowledge of the country considered to be the cradle of western civilisation.

Please note: This tour is designed for adventurous travellers keen to discover the secrets of Greece off the beaten track. A medium level of fitness is required as we will be on the move most days and there will be a lot of walking, often in hilly terrain.





We start our tour in **Athens**, the city dedicated to Athena, Greek goddess of wisdom. Here we'll learn about the foundational myths of the Greek pantheon and their enduring appeal today. We'll explore the streets of Athens, discovering the ancient city's stories and secrets while sampling the best of its local produce.

Then we head to the charming, unique island of **Hydra**, once home to a famous bohemian community of artists and writers including musician Leonard Cohen and Australian writers Charmian Clift and George Johnston. Hydra has since become an important literary pilgrimage for many Australians, and continues to inspire artists and writers today.

Next, we fly to **Crete**, the largest of the Greek islands and the heartland of ancient Minoan civilisation. Crete has a layered literary and mythological history: not only was it the birthplace of Zeus, but also Ariadne and the Minotaur, who inspired Kate's recent novel, *The Crimson Thread*. Crete has been home to many Greek literary giants such as Nikos Kazantzakis and Pandelis Prevelakis, but its landscape, culture and stories have inspired countless writers who have travelled to its fabled shores. Crete is also a significant site for many Australians and Kiwis due to the experiences of the ANZACs stationed there during WWII - another connection close to Kate's heart, and a story woven into her novel.

Our expedition through Crete begins in the port-city of **Chania**, known for its 14th-century Venetian harbour, Egyptian and Ottoman influences, and vibrant waterfront life. Chania is our gateway to Western Crete and the legendary Lefka Ori (White Mountains) where we will learn about the folklore, history and customs of the Cretan land and its people - all of which remain a major source of literary inspiration.

Next we travel east, stopping in the romantic coastal town of **Rethymno**, before our final stop in **Heraklion**, famous for its multicultural Old Town along with its ancient cultural and archaeological sites. The most important of these is Knossos, a palace dating back to the 7th millennium BC, which served as the ceremonial, political, religious, cultural and economic center of the Minoan civilization. The palace is also famous for its association with the myth of Ariadne, Perseus and the Minotaur, along with the labyrinth - which many believe Daedalus built under Knossos.

KATE FORSYTH

BETTER READ TOURS



Dr Kate Forsyth is an award-winning author, poet, and storyteller. She wrote her first novel at the age of seven and has since become an internationally best-selling novelist and creative non-fiction writer.

Named 'one of the finest writers of this generation', Kate has written more than 50 books, for all age groups and across many genres, and has published in 20 countries. Kate's first published books, *The Witches of Eileanan*, were inspired by a dream she had when she was only sixteen. Ten years later she began to turn the dream into a story, which ended up as a series of nine books, still loved and quoted across the world today.

Kate's most recent book, *Psyckhe*, is a retelling of the ancient myth of Psyche as a life-affirming celebration of feminine desire, strength and disobedience. Other novels for adults include *The Crimson Thread*, set in Crete during the Nazi invasion; *Bitter Greens*, which won the 2015 American Library Award for Best Historical Fiction; and *The Wild Girl* which was named the Most Memorable Love Story of 2013.

Kate was awarded the Nancy Keesing Fellowship by the State Library of NSW to research and write a bibliomemoir inspired by her ancestor, Charlotte Waring Atkinson, the author of the first book for children published in Australia. *Searching for Charlotte: The Fascinating Story of Australia's First Children's Author* was written with her sister Belinda Murrell and longlisted for the 2021 Indie Book Awards. Other recent collaborative projects include *Alchemy*, a book of art and poetry created with the Archibald Prize winning artist Wendy Sharpe. Children's books include *Kate Forsyth's Long-Lost Fairy Tales*, *The Impossible Quest*, *The Puzzle Ring*, and Aurealis-award winning *The Gypsy Crown*.

Kate has a BA in literature, a MA in creative writing, and a Doctorate of Creative Arts in fairy tale studies. She is also an accredited master storyteller with the Australian Guild of Storytellers. Kate has taught writing retreats in Australia, Fiji, Greece, and the Cotswolds with a new retreat planned in Scotland for 2025.

Connect with Kate:

WEB: kateforsyth.com.au

INSTAGRAM: [@Kate_Forsyth_](https://www.instagram.com/Kate_Forsyth_)

TWITTER: [@KateForsyth](https://twitter.com/KateForsyth)

FACEBOOK: [@kateforsythauthor](https://www.facebook.com/kateforsythauthor)



Psyckhe, 2024
Kate Forsyth.



LITERARY SALONS

One of the wonderful things about ‘destination reading’ is the heightened literary and travel experience it fosters. Imagine reading about Ariadne, Theseus and the Minotaur before visiting the site of the labyrinth or tasting the sumptuous Minoan foods that would have been enjoyed in the Palace of Knossos, above.

Read Charmian Clift’s evocative and deeply personal words about her life in Hydra, while immersing yourself in the very same place that inspired her. Taste the local honey Clift would have used in her kitchen, breathe in the same warm salty air that would have brushed her face in the late afternoon, and visit the local taverna where Leonard Cohen once serenaded Clift and others from their local artistic community.

Walk through the legendary Lefka Ori (“White Mountains”) after reading about them in *The Crimson Thread*, the place where Alenka tends to Jack and Teddy after they are forced to hide there with the tattered remains of the Allied forces during WWII.





Our literary tour is designed to enrich your experience of Greece through a selected list of works written by modern women writers: a counterbalance to the thousands of years of male-dominated histories and histories.

Our carefully curated itinerary was inspired by the texts chosen by Kate – all of them written by women, all of them giving a bold fresh insight into the beautiful land of Greece. In seven ‘literary salon’ sessions facilitated by Kate throughout our journey, you will gain a deeper understanding of the selected works listed in our reading guide.

Kate will share with you the Greek history and legends associated with these texts and their writers, along with their broader cultural and literary context. You will learn about Kate’s personal connection to Greece through these stories, and glean a wealth of insights into her own writing and research process. These sessions will also provide a more structured setting for you to discuss the texts with the group, offering your own impressions and interpretations of the works as well as asking questions.

R-D DAY 1
B-D DAY 2WEDNESDAY 24TH SEPT
ARRIVAL IN ATHENS

Check into our stunning hotel after 3pm, in the historic heart of Athens. Freshen up or go exploring before meeting Kate in the hotel lobby at **4pm** to attend our first **literary salon**. In this session we begin tracing the connection between ancient myths and modern storytellers through the story of Medusa.

THURSDAY 25TH SEPT
ATHENS - HYDRA

After breakfast, **check out of the hotel** and meet in the lobby with your bags ready for your transfer to Piraeus port where we will catch a **morning fast ferry to Hydra**, the most charming of the Saronic Islands. On arrival you will be transferred directly to our luxurious hotel. We suggest finding a bite to eat before meeting back at the hotel by **2pm** for our **literary salon** with Kate. In this session you will learn about the life and work of Charmian Clift and the bohemian community she was part of on Hydra during the fifties and sixties. You'll also learn about Kate's experience writing her own recent novel on Hydra, following in Clift's footsteps.

LITERARY WORKS: *Peel Me a Lotus* (Charmian Clift); *A Dream Island* (Kate Forsyth).

MEAL KEYS:

Breakfast **B**
Lunch **L**
Refreshments **R**
Dinner **D**

LITERARY WORKS: *Stone Blind* (Natalie Haynes); *Perseus and the Gorgon's Head* (Kate Forsyth).

In the evening, we'll head out with our local guide for a welcome drink and walking tour through the picturesque **Plaka neighbourhood** before enjoying a **welcome dinner** in a traditional Athenian taverna.

In the afternoon we'll explore **Hydra's artistic-literary history by foot** with a local historian. We'll visit many of the sites mentioned in Clift's memoir, but also learn about the island's resident artists and their legacy. We'll end our tour with a **dinner** at the famous **Xeri Elia ("Dry Olive") Taverna** which has been run by the Douskos Family for nearly 200 years. Not only is this taverna known for its traditional Greek food, homemade wine and live music, but also for being one of Leonard Cohen's favourite places to meet Clift and other friends for a night of eating, drinking and singing.



B-R-D

DAY 4

SATURDAY 27TH SEPT

HYDRA

After breakfast, meet Kate in the lobby at **10:00am** for our **literary salon**. Today we'll discuss another female-centric retelling of a Greek myth that thematises island life, bringing old stories to life in compelling new ways.

LITERARY WORKS:

The Penelopiad (Margaret Atwood).

B

DAY 3

FRIDAY 26TH SEPT

HYDRA

After breakfast, meet Kate in the lobby at **10:00am** for your **literary salon**. This morning we'll discuss the story of a woman banished to an island for threatening the gods with her magic, giving a fresh perspective on many of the Greek classics from a female point-of-view.

LITERARY WORKS:

Circe (Madeline Miller).

Free afternoon and evening.

The island is your oyster! Spend the day visiting Hydra's impressive array of galleries and museums, head to the beach, or unwind in style at the hotel. We recommend having a sundowner at the famous **Roloi Taverna** on the harbour, made famous by Hydra's expat community as they waited there for the mail to arrive by boat.

After a **free afternoon** we'll meet for a **cocktail** at beachside bar overlooking the sunset, before enjoying **dinner** at a restaurant with one of the most spectacular views in town.





B-D DAY 5

SUNDAY 28TH SEPT
HYDRA - CHANIA, CRETE

After breakfast, we'll check out of the hotel and walk to the port to catch the **ferry back to Athens**. From there we transfer to the airport where we'll have time to get a bite to eat before our **afternoon flight to Chania**, the lively port capital of western Crete which was founded 4000 years ago, with remains dating back to the Mycenaean times.

After checking in and freshening up at our hotel in the **Old Venetian Harbour**, we'll head out for **dinner** at harbour-front **Cretan restaurant**, taking in Chania's famous atmosphere which has inspired many of the island's creative giants, from painter El Greco to writer Nikos Kazantzakis.

B-D DAY 6

MONDAY 29TH SEPT
CHANIA, CRETE

After breakfast, we meet in the hotel garden at **10am** for our **literary salon**. In this session we'll discuss a Cretan adventure novel full of mystery, danger and romance. Perfect scene-setting material for a day exploring Chania!

After enjoying a **free afternoon**, we'll meet for a special evening of **Cretan music and culture** with a **dinner at a local taverna**.

LITERARY WORKS:

The Moonspinners (Mary Stewart)





TUESDAY 30TH SEPT CHANIA, CRETE

After breakfast, we'll board the coach for a **full-day tour in Western Crete**. We head deep into the Sfakia region on the far west side of the island, where towering mountains, deep gorges, tales of adventure, and Cretan culinary experiences await. We'll pay our respects at the **Souda Bay cemetery** where many ANZACS were laid to rest after defending Crete from the occupying Nazi forces during WWII, and visit **Imbros Gorge** where many of their comrades fled and hid amongst the Lefka Ori.

Next we head to **Kallikratis**, a village well off the tourist path whose residents are known for their bravery. Here, we'll have our **literary salon** where we'll learn about Kate's research and writing process for her novel *The Crimson Thread*, along with her own family's story which is woven into the narrative.

At a local shepherd's house we'll experience a **traditional Cretan lunch**, with all the flavours and aromas of the family's homegrown produce. Next we'll visit a **mountain 'herbal sanctuary'** to learn about the ancient therapeutic qualities of Cretan wild herbs from local practitioners, with the opportunity to try some of their homemade teas and tinctures.

After returning to Chania, enjoy a **free evening**. Unwind at the hotel after a long day, or head out for a taste of Chania's festive nightlife using our local recommendations and virtual guide.

LITERARY WORKS:
The Crimson Thread
(Kate Forsyth).




B-L
DAY 8
WEDNESDAY 1ST OCT
CHANIA - RETHYMNO -
HERAKLION, CRETE

After breakfast, **check out of the hotel** and be ready in the lobby with your luggage to board the coach. Our first stop will be **Rethymno**, one of Crete's most romantic seafront towns, known also for its well-preserved medieval architecture. Spend some free time exploring and shopping before meeting the group again for **lunch** at a vibrant **local taverna**. Next we continue along the coast to **Heraklion**, where we'll check into our hotel before meeting downstairs in the bar at **5pm** for an evening **literary salon**.

Over a drink we'll discuss the story of Ariadne and the Minotaur, and consider how well-known stories can be reimagined simply by considering them from different points of view.

LITERARY WORKS:

Ariadne (Jennifer Saint)

Enjoy a **free evening** in Heraklion, Crete's capital city whose namesake, Heracles, was one of the mightiest of the Greek heroes.

B-D
DAY 9
THURSDAY 2ND OCT
HERAKLION, CRETE

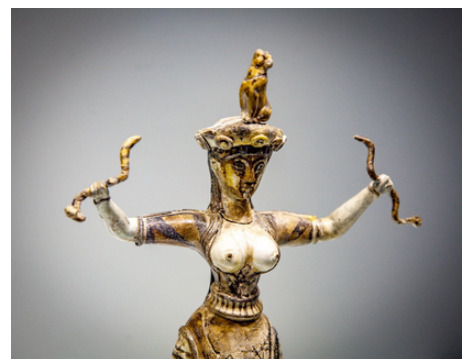
After breakfast, meet Kate in the hotel meeting space at **10:00am** for our final **literary salon**. Today we'll learn more about the myth of Perseus in a bildungsroman novel that imagines a deeper personal history for this ambiguous classical hero.

LITERARY WORKS:

The King Must Die (Mary Renault)

Enjoy some free time to grab quick lunch, before we drive to **Knossos Palace**, the largest Bronze Age archaeological site on Crete and the centre of ancient Minoan civilization. Knossos was also home to legendary Cretan King Minos, his wife Pasiphae and daughter Ariadne with her brother, the monstrous Minotaur, living in the labyrinth below.

After our tour we'll have time to explore the incredible **Archaeological Museum of Heraklion**, home to some of the most incredible artifacts including the enigmatic Snake Goddess. Back at the hotel we'll have some time to freshen up before our special **'farm to table' Farewell Dinner** showcasing the best of Cretan produce and culinary innovation.





DAY 10

FRIDAY 3RD OCT
FAREWELLS & DEPARTURES

- B** **Check out of the hotel** after breakfast, and enjoy your **complimentary transfer** either to Heraklion Airport or Port depending on the next leg of your journey.



“Myths may be the home of the miraculous, but they are also mirrors of us. Which version of a story we choose to tell, which characters we place in the foreground, which ones we allow to fade into the shadows: these reflect both the teller and the reader, as much as they show the characters of the myth.”

Natalie Haynes
Pandora’s Jar





PACKAGE DETAILS

INCLUDED IN COST

- Tour Leader, Kate Forsyth (Australian) - expert in Greek myths and literature
- Tour Manager (Australian) - expert in European literary culture and history
- Seven 'literary salon' sessions with Kate, along with curated reading guide and lectures
- 24/7 Concierge Service and Emergency Assistance
- English speaking local guides
- 4-5 star accommodation with daily breakfast
- All inland transport and transfers (as listed in itinerary)
- Ferry transfers (as listed in itinerary)
- Meals and drinks (as listed in itinerary)
- All services, tours and entrance fees (as listed in itinerary)
- Domestic flight as per itinerary (Economy Class)

EXCLUDED FROM COST

- Transport/flights to and from Greece
- Any visas you may require
- Travel insurance (compulsory)
- Incidentals and expenditure of a personal nature
- Services, meals, drinks and gratuities not mentioned in itinerary
- Covid-19 testing or other medical-related expenses

PRICING

Price is in \$AUD. To book, please email tours@betterread.com.au or submit a [booking form](#) on our website for more information. Please read the booking conditions on page 17 and note the following pay dates.

	SINGLE ACCOM.	TWIN SHARE
FULL PRICE	\$11,350	\$9,850
Deposit to secure booking (30%)	\$3,405	\$2,955
Second Instalment due by 14 February 2025 (50%)	\$5,675	\$4,925
Final Payment due by 11 July 2025 (20%)	\$2,270	\$1,970

Full payment needs to be completed before 11 July 2025.

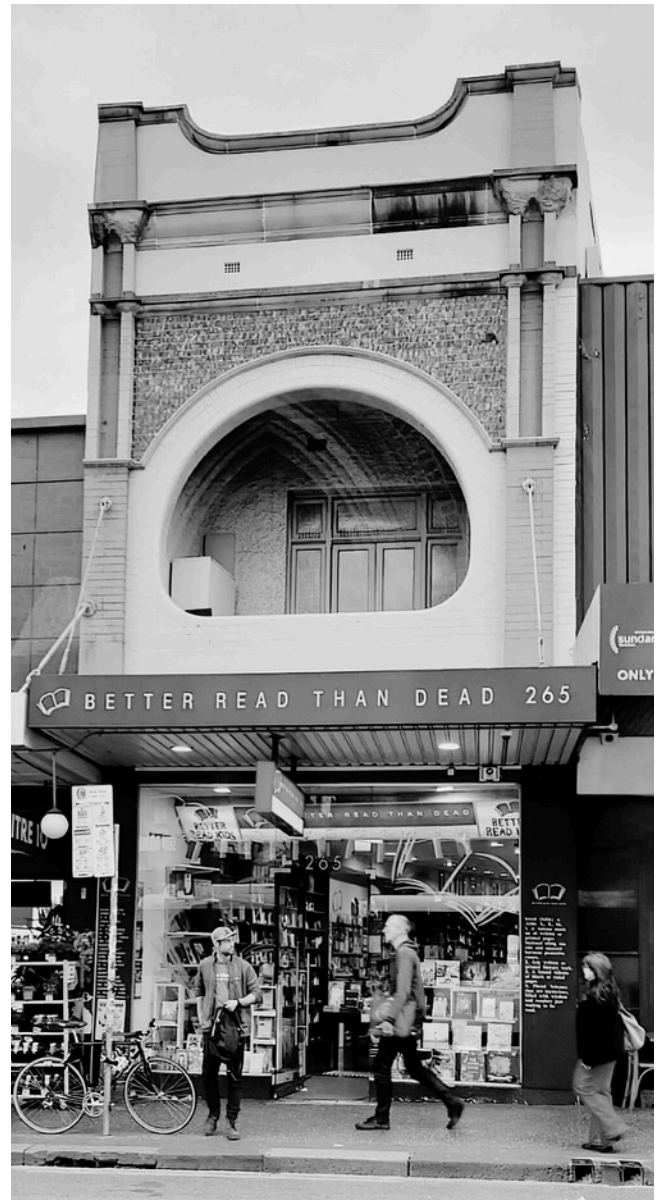


BETTER READ THAN DEAD, located in the heart of Newtown's lively King Street, is one of Sydney's most iconic independent bookshops – and Lonely Planet's favourite bookshop in Sydney. We have been an active member of Sydney's literary community for over two decades, renowned for our enthusiastic support of authors and our diverse literary events.

Better Read Tours launched in 2017 to combine Better Read Than Dead's wealth of literary knowledge with the expertise of a trusted educational tour company. We provide our clients with a programme of thoughtfully curated, fully escorted tours and writing retreats to the world's most fascinating literary destinations.

Our tour guides and writing mentors have been carefully chosen to provide insight into their selected destinations and give guidance on their craft. There is no one better suited to help you navigate these foreign shores and understand the historical, cultural and political events that have shaped the world's greatest and most influential writers.

Our writing retreats merge our unique, local-infused itineraries with the opportunity to work closely with an experienced Australian writing mentor. Whether you're seeking focus for your creativity, inspiration in stunning new environs, advice on



how to hone your writing practice or turn your focus on to a particular project, these immersive workshops offer the perfect retreat from the day-to-day. We are always working hard to create new and compelling travel opportunities. Be the first to learn of new tours by following us on social media and subscribing to our newsletter.



If you would like to secure your place, please complete the [booking enquiry form available through our website.](#)

OR

Complete the booking form on page 20 and email to tours@betterread.com.au or post to Better Read Tours, c/o Better Read Bookshop, 265 King Street, Newtown NSW 2042.

WHAT HAPPENS WHEN I SEND IN A BOOKING ENQUIRY FORM?

A representative of Better Read Tours will contact you via phone and email to discuss booking options. You will be offered a place and a tax invoice will be issued. To secure your place, a 30% deposit is required within 7 days of receiving your booking form. We will receipt your payment and issue a tax invoice showing your payment and any balance due. This deposit is non-refundable. However, in the unlikely event we do not get required numbers for the tour to go ahead, Better Read Tours will refund your deposit.

CANCELLATION

Your 30% deposit is non-refundable. If you cancel your booking more than 90 days prior to the start of the tour, you will be eligible for a refund of up to 70% of the tour cost, depending on your payments already made. All requests for booking cancellations and refunds must be made in writing.

TRAVEL INSURANCE

Travel insurance is compulsory for all participants taking this tour. We recommend you organise your travel insurance at the time of booking.

For more information:
INSTAGRAM: [@betterreadtours](#)
FACEBOOK: [@betterreadtours](#)
TWITTER: [@betterreadtours](#)
EMAIL: tours@betterread.com.au
WEBSITE: betterreadtours.com
TELEPHONE: [+61 475 761 717](tel:+61475761717)



Please read the following terms and conditions carefully as they form part of all bookings except to the extent approved by variation in writing approved by a director of Better Read Tours Pty Ltd ABN 16 621 237 885 (BRT).

Prices: All prices are subject to availability and can be withdrawn or amended at any time without notice. Price and inclusions valid on tour dates only.

Amendment/Cancellation Fees: We reserve the right to charge you for any amendment or cancellation made by you (regardless of the reason). These charges can be up to 100% of the cost of the booking, regardless of whether travel has commenced. BRT reserves the right to charge cancellation fees over and above those charged by wholesalers, tour operators, airlines, cruise companies, etc. Fees may also apply where a booking is changed or tickets are reissued.

Deposit & Final Payment: To secure your reservation you will be required to pay a deposit of 30% of the total tour price, within 7 days of receiving your booking form. Your deposit forms the first part of three payment installments which must be received by us before documents are issued. The second instalment is required by 14th February 2025, and the final payment is required 11th July 2025. Subject to the Australian Consumer Law, the deposit is non-refundable.

Travel Documents: Travel documents are subject to certain conditions and/or restrictions including restrictions on refunds, changes of dates and subject to cancellation and/or amendment fees. All travel documents are non-transferable. All airline tickets must be issued in the identical name of the passport holder, as airlines are at liberty to deny carriage if the name varies and the booking may be cancelled. Any resulting fees will be at the traveller's own expense.

Passports & Visas: It is your responsibility to ensure that you have valid passports, visas and re-entry permits which meet the requirements of immigration and other government authorities. Any fines, penalties, payments or expenditures incurred as a result of such documents not meeting the requirements of those authorities will be your sole responsibility.

All travellers must have a valid passport for international travel and many countries require at least 6 months validity from the date of entry. It is your responsibility to obtain up-to-date information regarding visa and other travel document requirements for your trip relating to your personal circumstances. We recommend seeking advice from an external visa advisory service if you are unsure of what is required. We are unable to obtain visas on your behalf. We do not warrant the accuracy of information or assistance provided by us. Subject to the Australian Consumer Law, we accept no liability for any loss or damage, which you may suffer in reliance on information or assistance provided by us.

Health: It is your responsibility to ensure that you are aware of any health requirements for your travel destinations, including those specific to Covid-19. Whilst we have a duty of care to ensure the health and safety of our participants, we cannot enforce Covid-19 testing, mask-wearing or isolation. Should you come down with symptoms of Covid-19, please advise the Tour Leader and arrange a solution at the Tour Leader's discretion. All advice on Covid-19 is subject to the laws of the country you are in. You must carry all necessary vaccination and other medical documentation, and comply with any applicable health law, order or requirement reasonably necessary to protect the health or safety of any of our suppliers, fellow travellers or your-self. Better Read Tours expects that you have achieved a good level of fitness prior to departure that enables you to comfortably walk up stairs and to walk reasonable distances with vigour.

Travel Insurance: Travel insurance is strongly recommended by the Department of Foreign Affairs and Trade for all overseas travel and is compulsory to participate in a Better Read Tours tour. Please note that travel insurance may not cover all potential losses.

Fees & Charges: Credit card charges may apply.

Taxes: Certain taxes are mandatory in various countries. There may also be an additional local tax charged at some airports. All taxes are subject to change without notice.



It is recommended that you visit the website of the Department of Foreign Affairs for all up to date information. www.smarttraveller.org.au

Termination and Variation: We reserve the right to vary or cancel the itinerary where reasonably required as a consequence of matters outside of our control (including for public health, availability, civil unrest or other safety or economic reasons). In that event, we will provide a suitable similar experience or, if that is not possible, offer a credit or refund (at our election to the extent permitted by law). We also reserve the right to terminate your future participation in the itinerary where we have reasonable grounds for believing that your continuation provides a danger to our suppliers or other travellers. In this case (and subject to any law) we will only refund any amount that we can recover from suppliers for untaken parts of the tour.

Agency: BRT is a tour company and the travel supplier. We work to bring to you a unique travel experience. Better Read Tours will assist you in all possible areas should there be dissatisfaction with any service provided.

Liability: Subject to the Australian Consumer Law, we do not accept any liability of whatever nature for the acts, omissions or default, whether negligent or otherwise, of third-party providers over whom we have no direct control. Under circumstances where liability cannot be excluded, such liability is limited to the value of the purchased travel arrangements to the extent permissible. To the extent permitted by law, we do not accept any liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expenses or inconvenience caused directly or indirectly by any event or matter which is beyond our control or which is not preventable by reasonable diligence on our part.

Privacy Policy: Better Read Tours is committed to protecting the privacy and confidentiality of personal information.

Bookings: Better Read Tours reserves the right to refuse any booking at our sole discretion. No reason needs to be given for such refusal.





BETTER READ TOURS

BOOKING ENQUIRY FORM

Thanks for booking with us. Better Read Tours will record your booking request and contact you via email or phone to confirm. A tax invoice will be sent via email with our PayPal details and the amount due.

Your booking is not confirmed until we acknowledge that a deposit has been received. If you have additional accommodation requirements, we are happy to advise you on who to enquire with.

All bookings are subject to our terms and conditions. When filling in this form, please ensure spelling is correct and your name is written exactly as it is on your passport. Type directly on to the form or print out, scan and complete.

Please send the completed booking request via email to tours@betterread.com.au or post to Better Read Tours, c/o Better Read Bookshop, 265 King St Newtown NSW 2042. One form is to be completed per person. We look forward to assisting you.

DATE OF ENQUIRY:		REQUESTED EXPERIENCE	
TITLE	FIRST NAME	LAST NAME	
ADDRESS			
S T A T E	POST CODE	COUNTRY	
BEST CONTACT NUMBER		SECONDARY NUMBER	
EMAIL ADDRESS			
DOB	WOULD YOU LIKE TO KEEP UP-TO-DATE WITH OUR NEWSLETTERS? YES NO		
COMMENTS			



TAKE THE JOURNEY



www.betterreadtours.com